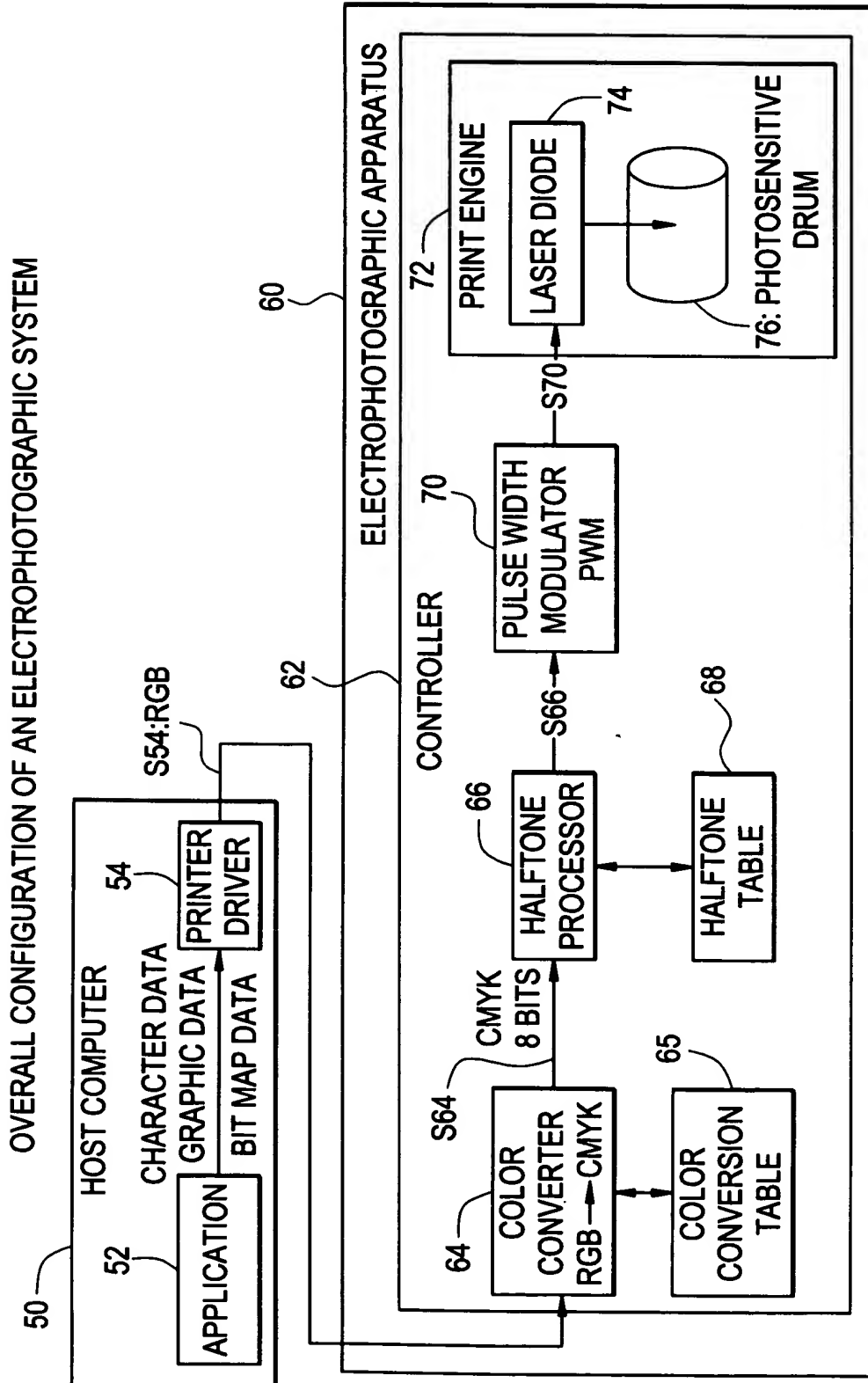




FIG. 1



EXAMPLE HALFTONE TABLE

21: PATTERN MATRIX

7	5	3	8
3	1	1	6
5	2	2	4
7	4	6	8

22: INDEX TABLE

(A TONE FOR A PATTERN RELATIVE TO PULSE WIDTH)

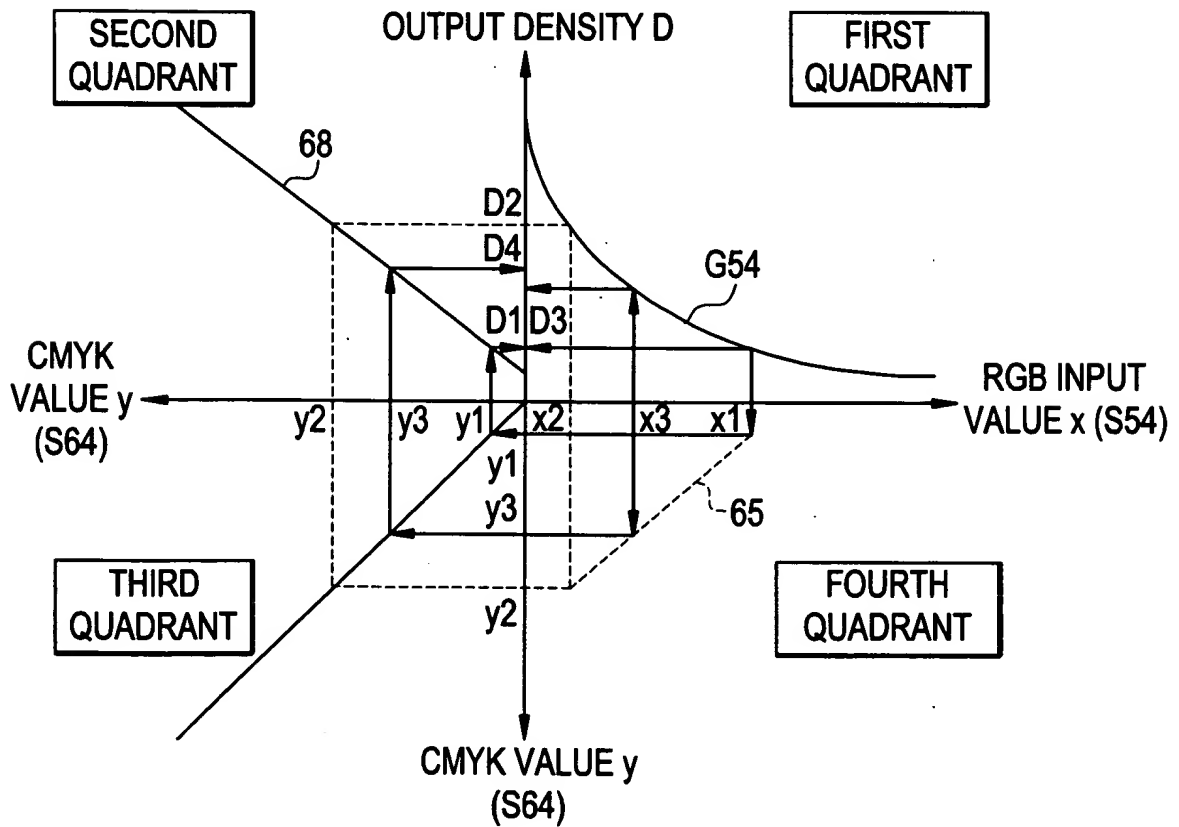
[illegible]

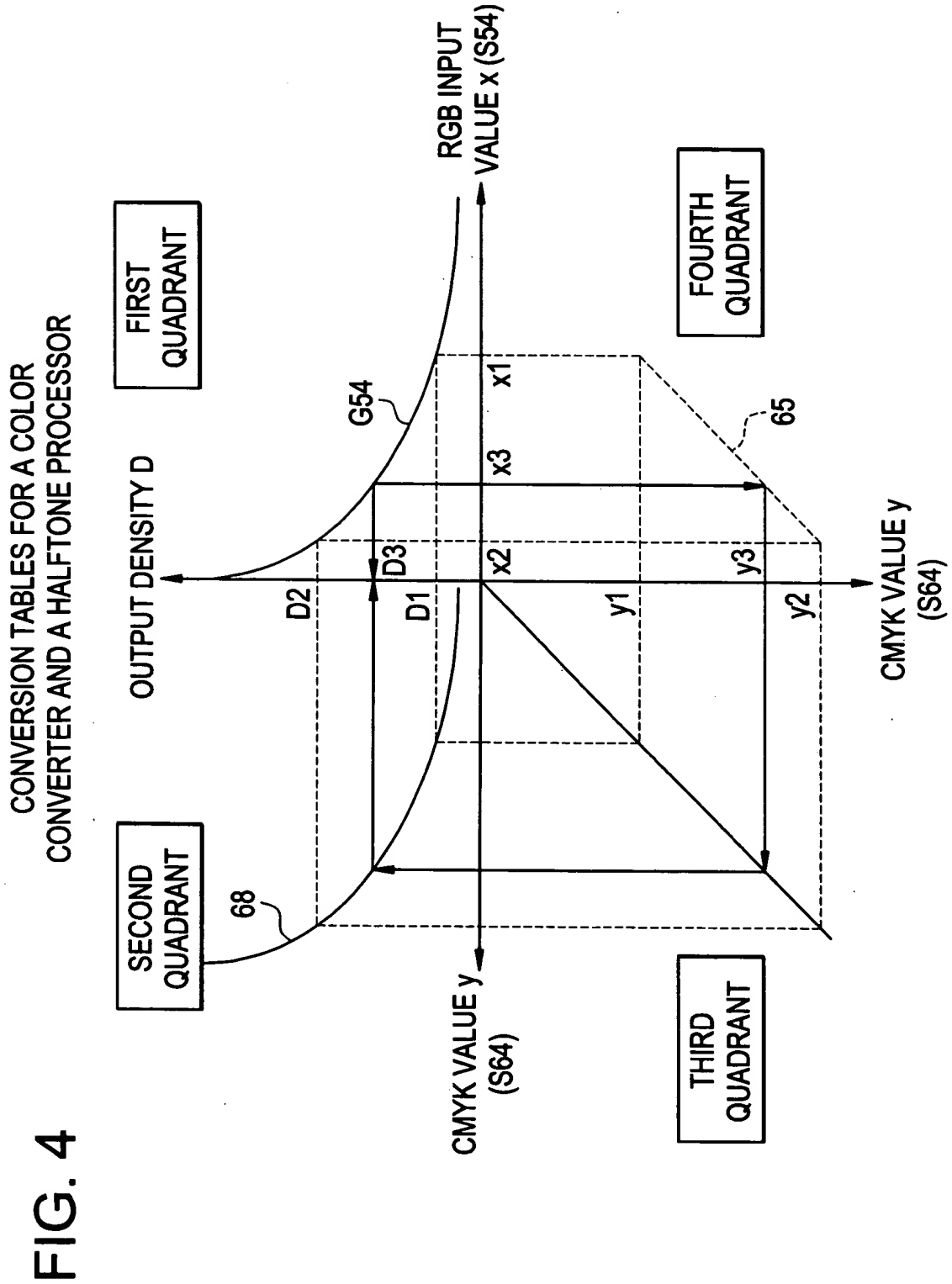
S64: INPUT DATA (TONE DATA)

P_{00}	P_{01}	P_{02}	P_{03}
P_{10}	P_{11}	P_{12}	P_{13}
P_{20}	P_{21}	P_{22}	P_{23}
P_{30}	P_{31}	P_{32}	P_{33}

FIG. 3

CONVERSION TABLES FOR A CONVENTIONAL COLOR CONVERTER AND A HALFTONE PROCESSOR





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FIG. 5
 OVERALL CONFIGURATION OF AN ELECTROPHOTOGRAPHIC SYSTEM

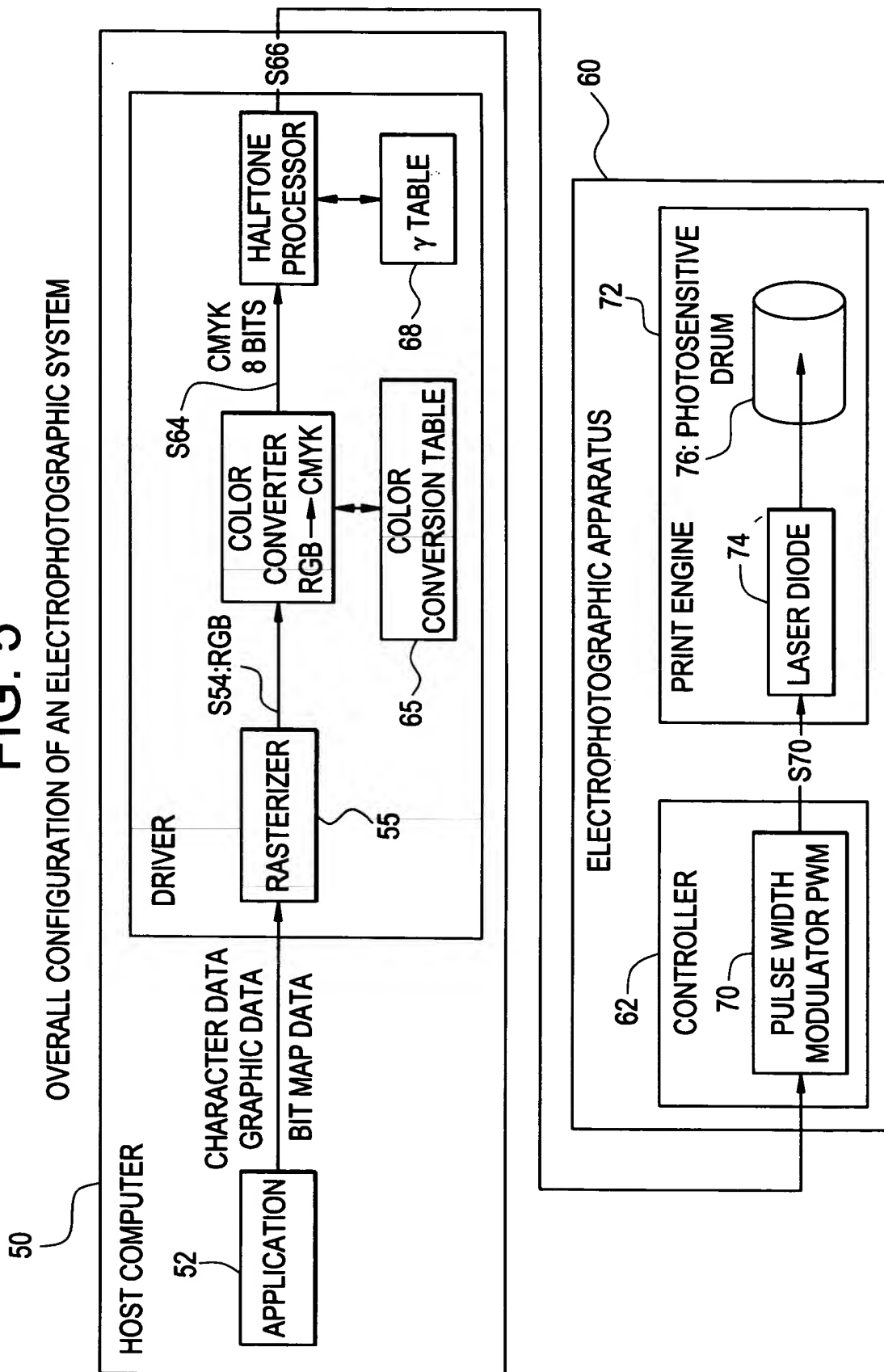


FIG. 6

WHEN RGB IS USED FOR LCD

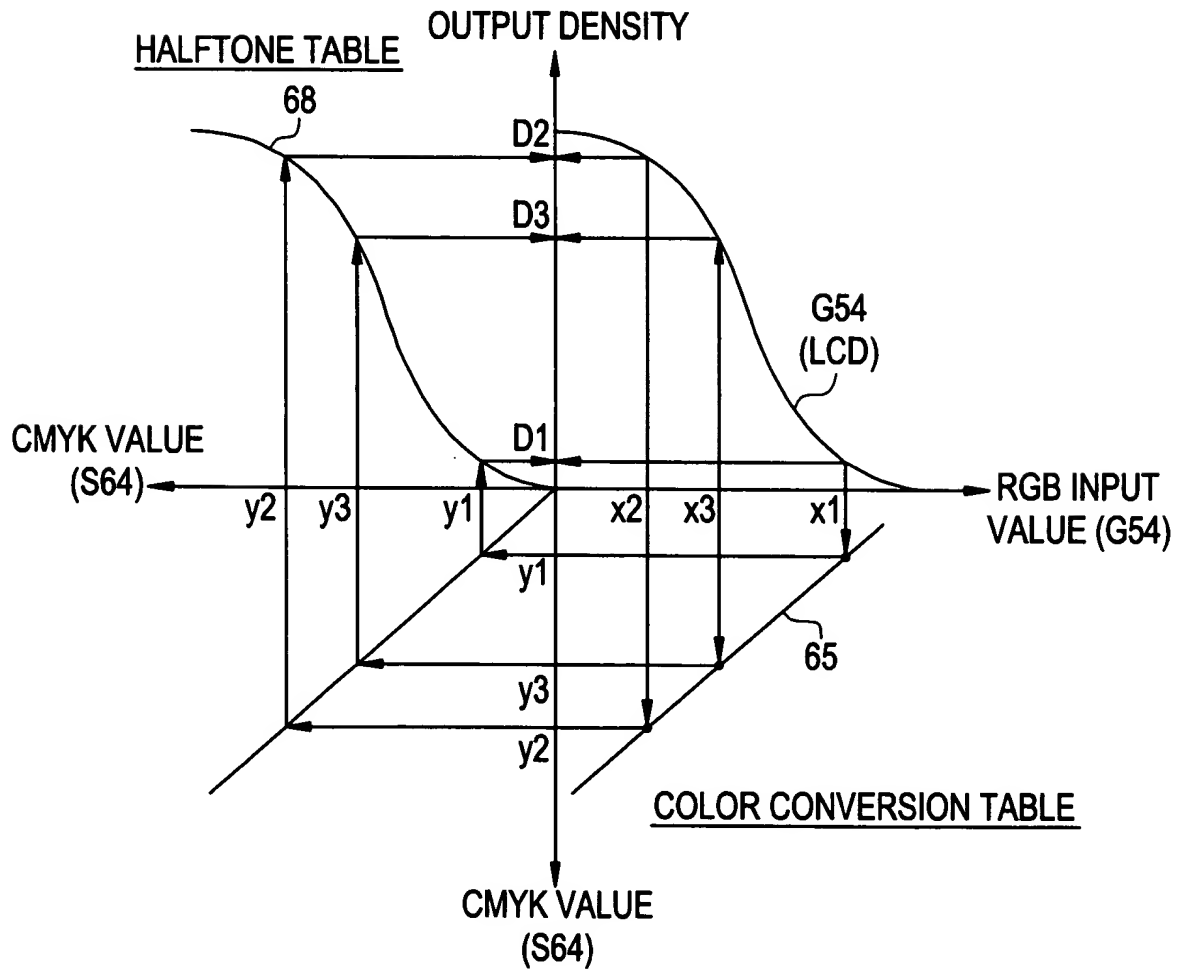


FIG. 7

WHEN CMYK IS USED FOR PRINTING

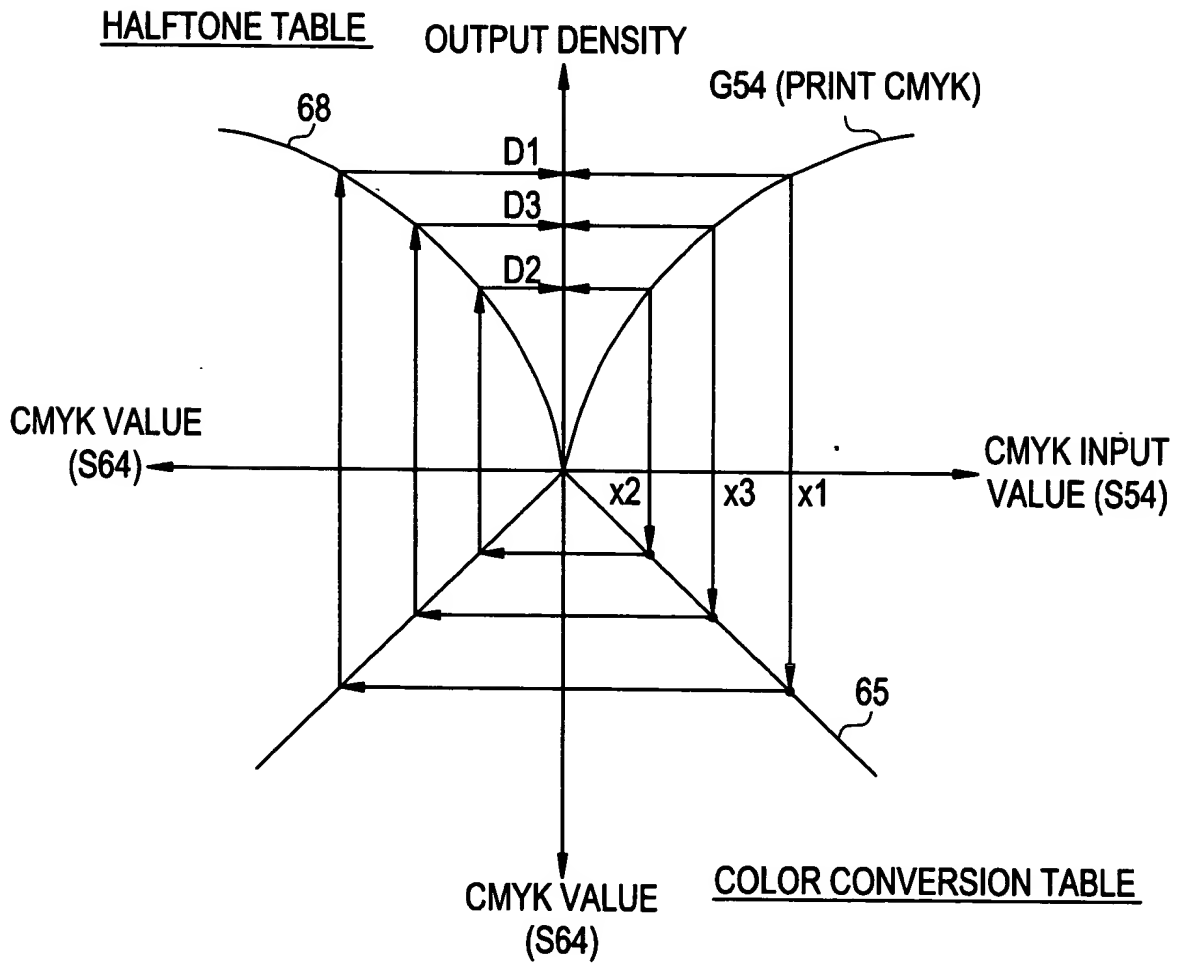


FIG. 8

WHEN CIE Lab IS USED

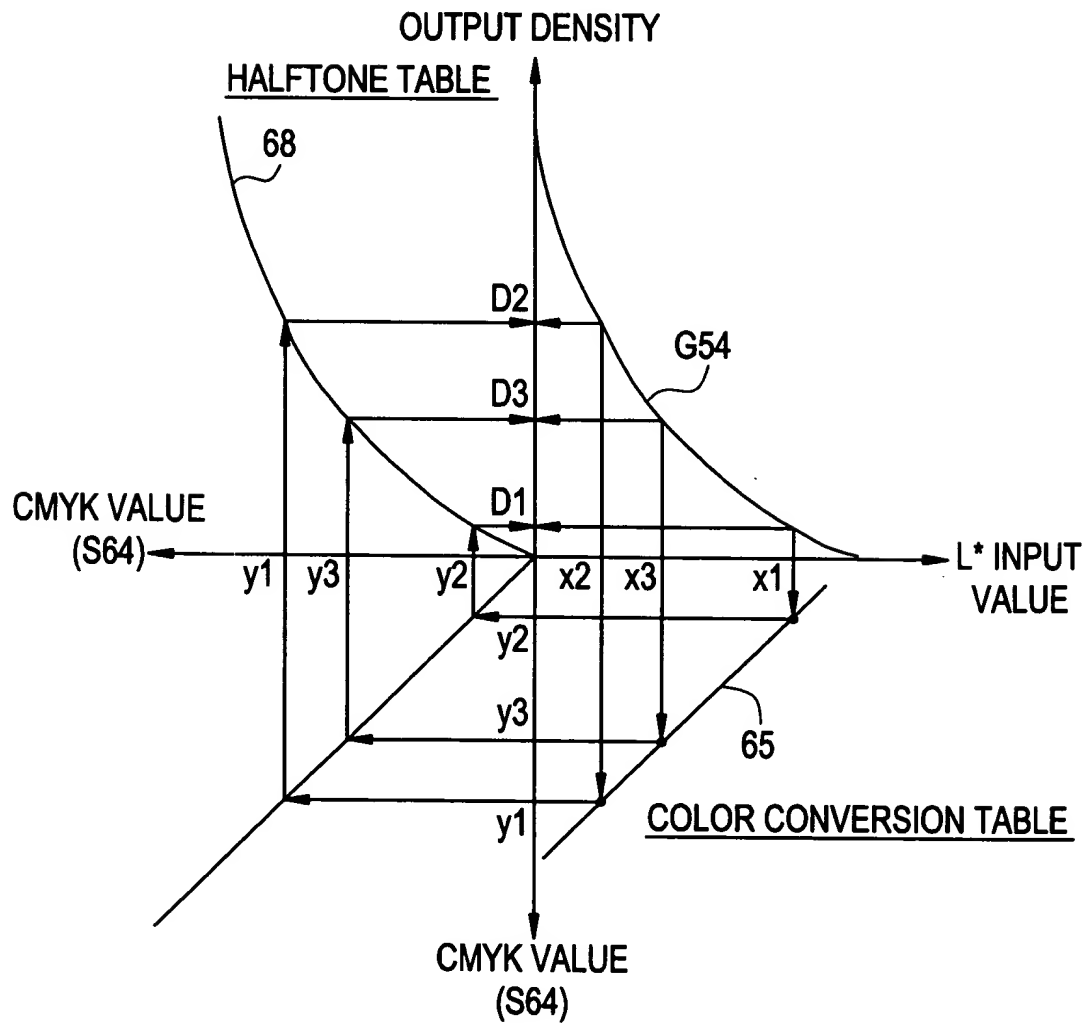


FIG. 9

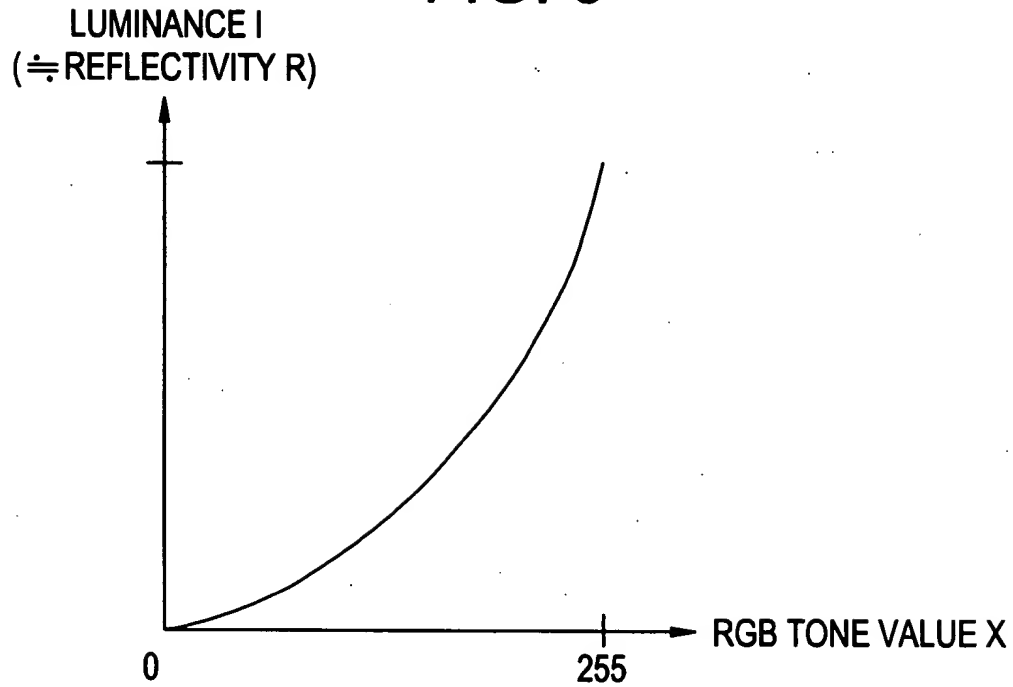


FIG. 10

